

PEDAL

Stop	GERMAN	BAROQUE	ROMANTIC	SYMPHONIC
Untersatz 32'	Untersatz32A	Untersatz32B	PrincipalB32	CtViolone32A
Prinzipal- bass 16'	Prinzbass16A	Prinzbass16B	Flûte 16	OpenMetal 16
Kontra- bass 16'	Kontrabass16	Violone 16	Violon 16 A	Violone 16
Subbass 16'	Subbass 16 A	Subbass 16 B	Soubasse 16	Sub Bass 16
Oktav- bass 8'	Oktavbass 8A	Oktavbass 8B	FlutePrinci8	Octave 8
Gemshorn 8'	Gemshorn 8	Gedackt 8 A	Bourdon 8 D	BassFlute 8B
Choral bass 4'	Choralbass4A	Choralbass4H	Flute 4 I	Choralbass4C
Mixtur IV	Mixtur IV A	Mixtur IV A	Mixtur IV B	Mixtur IV B
Contra Bombarde 32'	CtBombarde32A	CtBombarde32E	CtBombarde32B	CtBombarde32C
Posaune 16'	Posaune 16 A	Posaune 16 C	Bombarde 16B	Bombarde 16D
Trompete 8'	Trompete 8A	Trompete 8C	Trompette 8C	Trumpet 8 C
Feld- trompete 4'	Feldtrompet4	Schalmei 4 C	Clairon 4 A	Clarion 4 C
Pedal Cello	Cello	Cello	Cello	Cello

HAUPTWERK

Stop	GERMAN	BAROQUE	ROMANTIC	SYMPHONIC
Pommer 16'	Pommer 16	Prinzipal16A	Montre 16	DbDiapasn16B
Prinzipal 8'	Prinzipal 8A	Prinzipal 8D	Montre 8	1StDiapason8
Rohrflöte 8'	Rohrflöte 8A	Hohlflöte 8A	FlûteHarmon8	FlautoTrave8
Gamba 8'	Gamba 8 A	Gamba 8 D	Viole 8	Erzahler 8
Oktave 4'	Oktave 4 A	Oktave 4 D	Oktave 4 A	Oktave 4 C
Spitzflöte 4'	Spitzflöte4A	Spitzflöte4C	FlûteFuseau4	RohrFlute 4
Quinte 2 2/3'	Quinte2 2/3A	Quinte2 2/3C	Quinte2 2/3B	Twelfth22/3B
Super- oktave 2'	Superoktav2A	Superoktav2B	Doublette 2A	Fifteenth 2A
Nacht- horn 2'	Nachthorn 2	WaldFlöte 2	Flageolet 2	Recorder 2
Kornett V	Kornett V	Kornett IV	Kornett IV	GrandCornetV
Mixtur IV	Mixtur IV A	Mixtur V B	GdFourn III	FourntureIV
Zymbel III	Zymbel III	Cymbale III	PetiteFournt	SharpMx III
Trompete 16'	Trompete 16	CtTrompete16	Bombarde 16C	DbTrumpet16B
Trompete 8'	Trompete 8 A	Trompete 8 C	Trompette 8B	Trumpet 8 B
Trompete 4'	Trompete 4	Klarine 4	BombClarion4	Clairon 4 B
Man II Harp	Harp	Harp	Harp	Harp
Man II Strings	Strings	Strings	Strings	Strings

SCHWELLWERK

Stop	GERMAN	BAROQUE	ROMANTIC	SYMPHONIC
Bourdon 16'	Bourdon 16 A	Bourdon 16 F	Bourdon 16 E	Quintaton 16
Holz- prinzipal 8'	Holzprinzip8	GeigenPrinz8	GeigenDiap8A	HornDiapas8A
Koppel- flöte 8'	Koppelflöte8	Rohrgedackt8	FlûteTraver8	ChimneyFlt8B
Salizional 8'	Salizional 8	ViolaDiGam8A	VioleDeGam8A	Gamba 8 B
Vox Coelestis 8'	VoxCoelestis	VoxCeleste8H	VoixCeleste8	GmbCeleste8D

SCHWELLWERK

Stop	GERMAN	BAROQUE	ROMANTIC	SYMPHONIC
Oktave 4'	Oktave 4 B	Oktave 4 F	Prestant 4 D	Prestant 4 D
Viola 4'	Viola 4	Gemshorn 4	Salicet 4	ViolinDiapa4
Hohlflöte 4'	Hohlflöte 4	Rohrflöte 4	FlûteChemin4	HarmFlute 4B
Nasard 2 2/3'	Nasard2 2/3A	Nasard2 2/3C	NasardH2 2/3	Nazard2 2/3A
Blockflöte 2'	Blockflöte2A	Blockflöte2B	Octavin 2	BlockFlute 2
Terz 1 3/5'	Terz 1 3/5 A	Terz 1 3/5 B	TierceH1 3/5	Tiercel 3/5B
Mixtur V	Mixtur V A	Scharf III	P.Jeu Harmon	PleinJeu IV
Fagott 16'	Fagott 16 A	Fagott 16 C	Bombarde 16D	Fagotto 16 A
Trompete 8'	Trompete 8 B	Trompete 8 D	TrpHarmoniQ8	Trompette 8A
Oboe 8'	Oboe 8 A	Oboe 8 C	BassonHautb8	Oboe 8 D
Vox Humana 8'	VoxHumana 8A	VoxHumana 8F	VoixHumain8A	VoxHumana 8E
Clairon 4'	Clairon 4 A	Clairon 4 D	ClaironHarm4	Clarion 4 C
Man III Chimes	Chimes	Chimes	Chimes	Chimes
Man III Oboe	Oboe	Oboe	Oboe	Oboe

POSITIV

Stop	GERMAN	BAROQUE	ROMANTIC	SYMPHONIC
Prinzipal 8'	Prinzipal 8B	Prinzipal 8E	Principal 8A	EnglishDiap8
Gedackt 8'	Gedackt 8A	Flöte 8 A	Bourdon 8 A	ConcertFlut8
Quintadena 8'	Quintadena8A	Quintadena8B	TraverseFlo8	Quintadena8B
Oktave 4'	Oktave 4 C	Prestant 4 A	Portunal 4	Principal 4B
Rohr- gedackt 4'	Rohrgedackt4	Offenflöte 4	FlûteOctavi4	NachtHorn 4
Oktave 2'	Kleinoktave2	Doublette 2B	Doublette 2B	Flageolet 2
Larigot 1 1/3'	Larigot11/3A	Larigot11/3A	Larigot11/3B	Larigot11/3C
Sifflöte 1'	Siffflöte 1 A	Siffflöte 1 B	PiccoloHarm1	Siffflöte 1 C
Sesquialtera II	Sesquialtera	Sesquialtera	Sesquialtera	Sesquialtera
Scharff IV	Scharff IV	Mixtur IV B	Cymbale IV	Cymbale III
Dulzian 16'	Dulzian 16	Regal 16	Ranquette 16	CorAnglais16
Krumm- horn 8'	Krummhorn 8A	Krummhorn 8B	Cromorne 8 A	Cromorne 8 B
Man I Piano	Piano	Piano	Piano	Piano
Man I Harpsich.	Harpsichord1	Harpsichord1	Harpsichord1	Harpsichord1